



**GALVESTON  
RAILROAD MUSEUM**

**2602 Santa Fe Place**

**Galveston, TX 77550**

**www.GalvestonRRmuseum.org**

**Contact: Mary Jo Naschke (409) 771-4373 [mj@mjnpr.com](mailto:mj@mjnpr.com)**

## **JUNETEENTH 2026**

### ***Partnerships Available***

#### **Juneteenth Corporate Sponsorship \$10,000**

Corporate sponsorship generously underwrites all Juneteenth programming (6 events) for the month – June 1 – 30, 2026 - and a collaborative fulfillment package will be developed to meet the sponsor's objectives.

#### **Pullman Porter Exhibit \$5,000**

***June 1 – 30***  
***10 am – 5 pm daily***

Pullman Porter visual display exhibit in the 1932 Train Depot  
*Rising from the Rails* film featured on monitor at exhibit shown on repeat loop daily and in the auditorium with a screening schedule for groups.

#### **Sponsor Receives:**

- Engineer Membership
- Logo and/or name recognition at exhibit June 1 – 30, presentation and reception
- Recognition on all marketing including:
  - Print ads
  - Museum newsletter
  - Museum website
  - Social Media
  - Press Releases
- Reserved Seating (4) at speaker presentation
- Reception with Speaker (4 guests)

**Friday, June 5**

**\$3,500**

5:30 pm

**Juneteenth: The Galveston Story**

*Documentary Film*

*Co-Produced by Samuel Collins III and Sam Addington*

**Film Introduction and Presentation : Samuel Collins III**

Members and Invited Guests Reserved Seating and Reception  
Open to the public

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**The Anthropology of African American Food Culture**

**\$1,500**

**Friday, June 12, 6:00 pm**

Anthony P. Griffin, speaks on ***The Anthropology of African American Food Culture***. A culinary contributor to *A Taste of the Gulf Coast: The Art and Soul of Southern Cooking* by Tessie Tirsch, he will share the history and inspiration for soul food.

**Sponsor Receives:**

- Brakeman Membership
- Logo and/or Name Recognition at event and on collateral materials
  - Press Releases
  - Print Ads
  - Website
  - Social Media
- Reserved Seating at Presentation (2)
- A Taste of the Gulf Coast: The Art and Soul of Southern Cooking (1 copy)

## ***Harvey House Dinner & Train Ride***

***\$2,500***

**Saturday, June 13, 6:30 pm Harvey House Dinner and Train Ride**

Join Anthony P. Griffin aboard the Northern Lights to enjoy his recipes from *A Taste of the Gulf Coast: The Art and Soul of Southern Cooking*. Experience the magic of dinner on a moving train as we click clack down the tracks while enjoying the legendary Harvey House table service. The evening includes cordials, a seated dinner, wine, dessert, and entertainment. Proceeds from this event benefit Education Outreach at the Center for Transportation & Commerce, Galveston Railroad Museum.

### ***Sponsor Receives***

- Traincrew Membership
- 2 tickets Harvey House Dinner
- Recognition on marketing materials
  - Harvey House Invitation
  - Press Releases
  - Print Ads
  - Social Media

## ***The Water Cries***

***\$1,500***

**Sunday, June 14, 2 pm**

***The Water Cries – Speaker. Author, Anthony P. Griffin***

Book Signing and Reception

*The Water Cries*, written by Anthony P. Griffin, tells the story of the slave markets in Galveston. Through extensive research beginning at Galveston's Rosenberg Library, Griffin pulls the veil from a well-hidden subject that is very much a part of the history of the island.

### ***Sponsor Receives:***

- Traincrew Membership
- Logo and/or Name Recognition at event and on collateral materials
  - Press Releases
  - Print Ads
  - Website
  - Social Media
- Seating at Presentation and Reception (2)
- Autographed copy (1) *The Water Cries*

## **Visual and Interactive Presentation**

**\$1,500**

**Friday, June 19, 3 pm      Tara T. Green - “*How Did the Troublemakers Get on the Train?!: African American Women Activists for Freedom in the Early Twentieth Century*”**

Before planes, travel by train was the fastest and safest route to another part of the country. For some, travel was a luxurious experience. For others, it could be demeaning. During the late nineteenth through the mid-twentieth centuries, Black women activists traveled by train to advocate for equality by giving talks, attending conventions, and/or participating in protests. Their activism may have been practiced on the train or after the train ride. Who were these women? And what were some of their experiences? Why are these experiences important in American history? Dr. Tara T. Green will provide insight during her visual and interactive presentation.

*Founding Department Chair, CLASS Professor of African American Studies and English at the University of Houston, Tara Green teaches Black Women’s studies, leadership, and literature at the University of Houston. An award-winning author of four books and the editor of two, she collaborates with libraries and community members to preserve the stories of Black lives in America. Her most recent work is the award-winning *Love, Activism and the Respectable Life of Alice Dunbar-Nelson* (Bloomsbury 2022) and *See Me Naked: Black Women Defining Pleasure during the Interwar Era* (Rutgers 2022).*

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  - Press Releases
  - Print Ads
  - Website
  - Social Media
- Seating at Presentation and Reception (2)